

Prelude 3

Music by
Mark Whitefield

Moderato ma non troppo $\text{♩} = 110$

A *Giucoso*

Piccolo

Flute 1 + 2 *Tranquillo*
p *mf* *mp* *mf* *p*

Oboe 1 + 2 *mf* *mp*

English Horn *mf* *mp*

Bassoon 1 + 2 *mp* *mf* *mp*

Clarinet in Bb 1 *Tranquillo*
mp *p* *mf* *p* *mf* *mp*

Clarinet in Bb 2 + 3 *mp* *mf* *mp*

Bass Clarinet *mp* *mf* *mp*

Alto Saxophone 1 + 2 *mp* *mf* *mp*

Tenor Saxophone *mp* *mf* *mp*

Baritone Saxophone *mp* *mf* *mp*

Horn in F 1 + 2 *mp* *mf* *mp*

Horn in F 3 + 4 *mp* *mf* *mp*

Trumpet in Bb 1

Trumpet in Bb 2 + 3 *mf* *mp*

Cornet in Bb 1 + 2 *mf* *mp*

Trombone 1 + 2 *mf* *mp*

Bass Trombone *mf* *mp*

Baritone in Bb *mf* *mp*

Euphonium in C *mf* *mp*

Bass in Bb *mf* *mp*

Bass C *mf* *mp*

Triangle *f* *mf*

Bass Drum

Drum Set

Congas

Tambales

Guitar *Moderato ma non troppo* $\text{♩} = 110$ *Giucoso*

4-string Bass Guitar *mp*

21

B **C** Stringendo con brio

Picc. *mp* *mf* *p*

Fl. 1 + 2 *mp* *mf* *p*

Ob. 1 + 2 *p* *mp* *mf* *mp* *a2* *mp*

Eng. Hn. *p* *mp* *mf* *mp* *mp*

Bsn. 1 + 2 *p* *mp* *mf* *mp* *a2* *mp*

Cl. 1 *mp* *mf* *mp* *p* *mp* *mp*

Cl. 2 + 3 *a2* *mp* *mf* *mp* *p* *a2* *mp*

B. Cl. *p* *mp* *mf* *mp* *mp*

Alto Sax. 1 + 2 *p* *mp* *mf* *mp* *a2* *mp*

Ten. Sax. *p* *mp* *mf* *mp* *p* *mp*

Bari. Sax. *p* *mp* *mf* *mp* *p* *mp*

Hn. 1 + 2 *a2* *mp* *mf* *mp* *mp*

Hn. 3 + 4 *a2* *mp* *mf* *mp* *p* *mp*

Tpt. 1 *mp* *mf* *mp* *mp*

Tpt. 2 + 3 *a2* *mp* *mf* *mp* *mp*

Cor. 1 + 2 *a2* *mp* *mf* *mp* *1* *mp* *mf* *p*

Tbn. 1 + 2 *p* *mp* *mf* *mp* *p* *mp*

B. Tbn. *p* *mp*

Bar. Bb. *p* *mp*

Euph. C *p* *mp*

Bass Bb. *p* *mp*

Bass C *p* *mp*

Tri. *p* *mp*

B **C** Stringendo con brio

Bass *p* *mp*

D

37

Picc. *mp* *p*

Fl. 1 + 2 *mp* *p*

Ob. 1 + 2 *p* *f* *mp* *p* *mp* *f*

Eng. Hn. *p* *f* *mp* *mp* *f*

Bsn. 1 + 2 *f* *mf* *f*

Cl. 1 *p* *f* *mp* *p* *mp* *f*

Cl. 2 + 3 *p* *f* *mp* *p* *mp* *f*

B. Cl. *p* *mp* *p* *f*

Alto Sax. 1 + 2 *p* *f* *mp* *p* *f*

Ten. Sax. *p* *f* *mp* *p* *mp* *f*

Bari. Sax. *p* *f* *mp*

Hn. 1 + 2 *p* *f* *mp* *p* *mp* *f*

Hn. 3 + 4 *p* *f* *mp* *p* *mp* *f*

Tpt. 1 *p* *f* *mp* *mp* *f*

Tpt. 2 + 3 *p* *f* *mp* *mp* *f*

Cor. 1 + 2 *f* *mp*

Tbn. 1 + 2 *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Bar. Bb. *f* *mf* *f* *mf*

Euph. C. *f* *mf* *f*

Bass Bb. *f* *mf* *f* *mf*

Bass C. *f* *mf* *f* *mf*

B. D. *mf*

Dr. *mf* *f* *mf* *mf*

Timb. *mf* *mf*

Bass *f* *mf*

D

ride *mf* hi-hat *f* ride hi-hat *mf*

51 **E**

Picc.
Fl. 1 + 2
Ob. 1 + 2
Eng. Hn.
Bsn. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Alto Sax. 1 + 2
Ten. Sax.
Hn. 1 + 2
Hn. 3 + 4
Tpt. 1
Tpt. 2 + 3
Cor. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bar. B.
Euph. C.
Bass B.
Bass C.
B. D.
Dr.
Timb.
Bass

61 **F** Allegro ma non troppo scherzando $\text{♩} = 120$

Alto Sax. 1 + 2
Ten. Sax.
Tbn. 1 + 2
Bar. B.
Dr.

163 **O** **P**

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Eng. Hn. *p* *mp* *mf*

Bsn. 1 + 2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 + 3 *mf* *mf*

Alto Sax. 1 + 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Hn. 1 + 2

Hn. 3 + 4 *mp* *p*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 + 3 *p* *mp* *mf*

Cor. 1 + 2 *p* *mp* *mf*

Tbn. 1 + 2 *p* *mp* *mf*

B. Tbn. *mp* *mf*

Bar. Bn. *mp* *mf*

Euph. C. *mf*

Bass Bn. *p* *mp* *mf*

Bass C. *p* *mp* *mf*

Tri. *f*

Dr. *mf*
 To be played with the side of the stick on the rim of the drum
 hi-hat *mf* ride hi-hat

Congas *mf*

J. Gtr. **O** **P** *mp* *f* *mp*

Bass *mp* *mf*

177

Q

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hrn.

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

Alto Sax. 1 + 2

Ten. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Cor. 1 + 2

Tbn. 1 + 2

B. Tbn.

Bar. Bn.

Euph. C.

Bass Bn.

Bass C.

Tri.

Dr.

Congas

Timb.

J. Gtr.

Bass

mp *mf* *p* *pp*

ride hi-hat

Q

mf *mp*

189

Picc. *p*

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

Eng. Hn. *p*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

Alto Sax. 1 + 2 *mp*

Ten. Sax. *mp*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tpt. 1 *p*

Tpt. 2 + 3 *p*

Cor. 1 + 2 *p*

Tbn. 1 + 2 *p*

B. Tbn. *p*

Bar. Bb. *p*

Euph. C. *p*

Bass Bb. *p*

Bass C. *p*

Tri. *mf*

Dr. *mf* hi-hat ride

Congas *mf*

Timb. *mf* *<f* *>mf* *<f* *>mf* *<f* *>mf* *<f* *>mf* *<f* *>mf*

J. Gtr. *p* *mp* *1/2 I* *1/2 III* *1/2 I* *1/2 III* *p* *mp* *p* *mp*

Bass *mf*

205 rit.

Woodwinds:
Picc. *f* *mf*
Fl. 1 + 2 *f* *mf*
Ob. 1 + 2 *f* *mf*
Eng. Hn. *mf* *mp*
Bsn. 1 + 2
Cl. 1 *mf*
Cl. 2 + 3
B. Cl. *mf* *mp*
Alto Sax. 1 + 2
Ten. Sax.
Bari. Sax.

Brass:
Hn. 1 + 2 *mf* *mp*
Hn. 3 + 4 *mf* *mp*
Tpt. 1 *mf* *mp*
Tpt. 2 + 3 *mf* *mp*
Cor. 1 + 2 *mf* *mp*
Tbn. 1 + 2 *mf* *mp*
B. Tbn. *mf*
Bar. B. *mf* *mp*
Euph. C. *mf* *mp*
Bass B. *mf* *mp*
Bass C. *mf* *mp*

Percussion:
Tri.
Dr. hi-hat, ride, cymbal
Congas

Electric Guitar:
J. Gtr. *mp* *mf* *f* *mp* *mf* *p*

Other:
Bass *mf*